



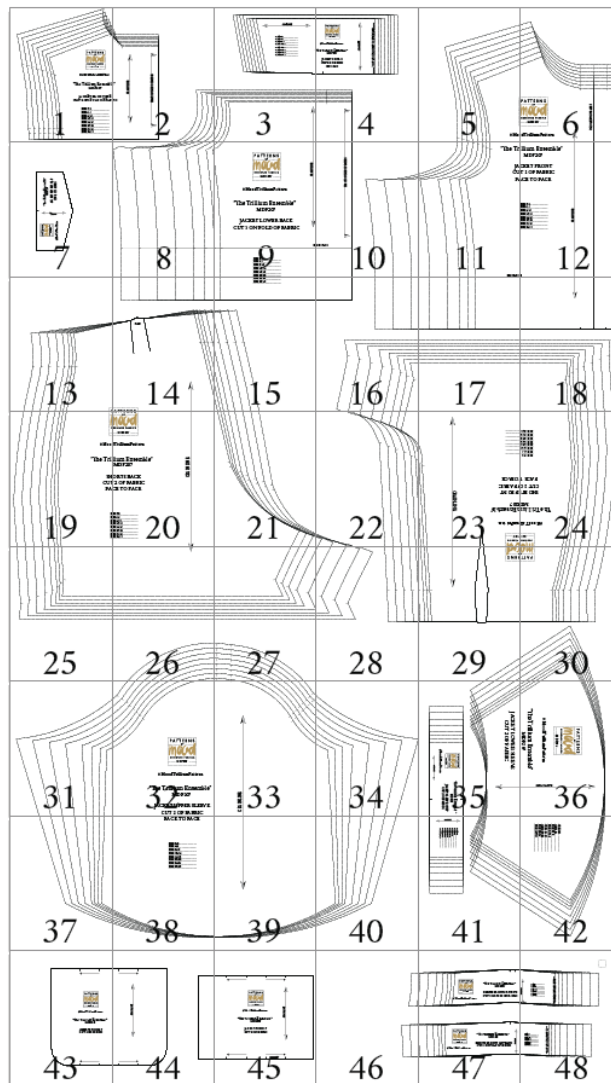
“The Trillium Ensemble”

Sizes 0/2 to 28/30

Stop!

Print just this page first to check accuracy.
The Mood square to the left should measure
2 inches. Print “actual size” (no scaling).

#MoodTrilliumPattern



mood SEWCIETY

IN COLLABORATION WITH

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#MoodTrilliumPattern

“The Trillium Ensemble” MDF207

JACKET BACK YOKE
CUT 2 ON FOLD OF FAB

SIZE 0/2

SIZE 4/6

SIZE 8/10

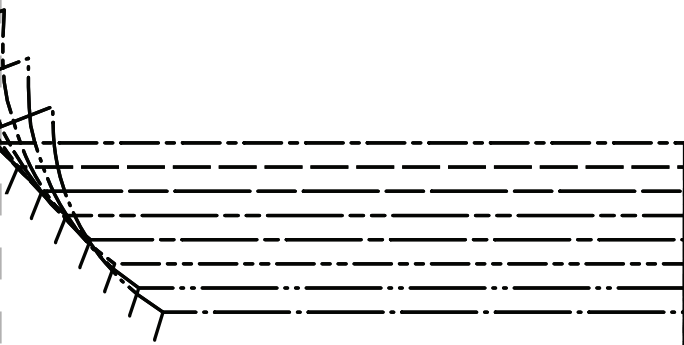
SIZE 12/14

SIZE 16/18

SIZE 20/22

SIZE 24/26

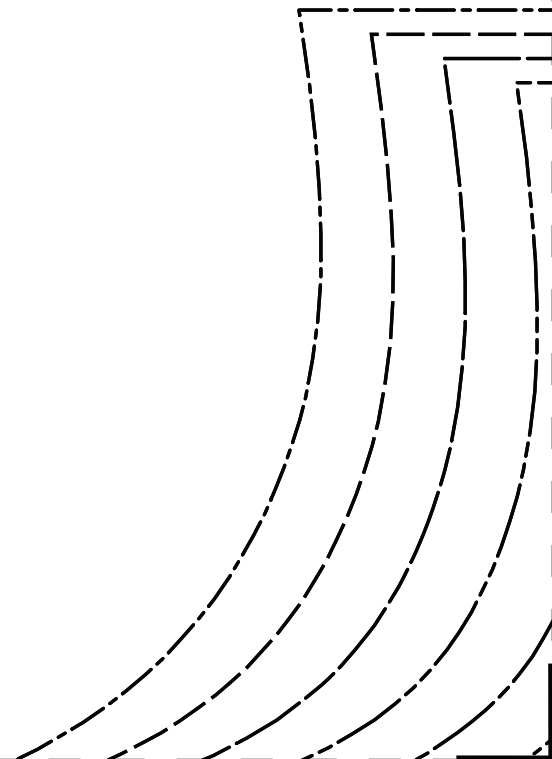
SIZE 28/30

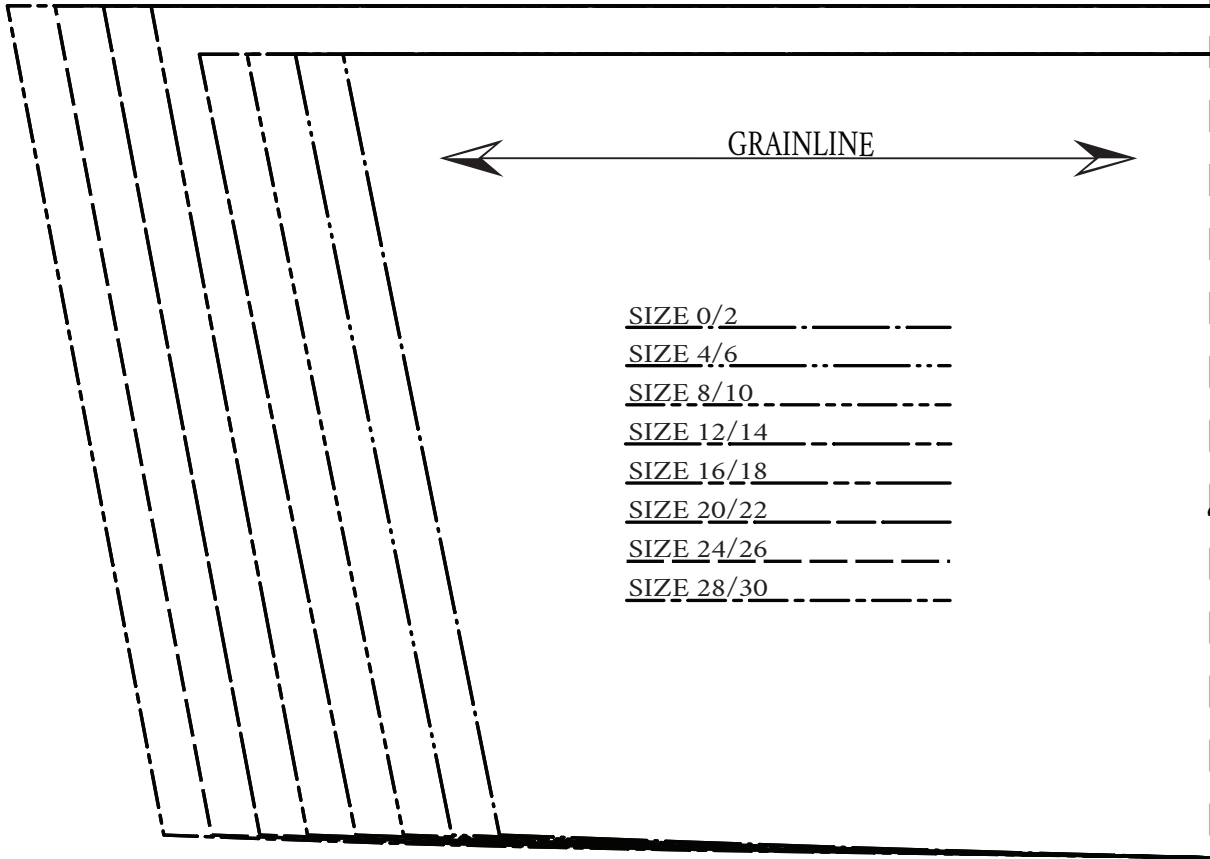


e”
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2





SIZE 0/2 _____

SIZE 4/6 _____

SIZE 8/10 _____

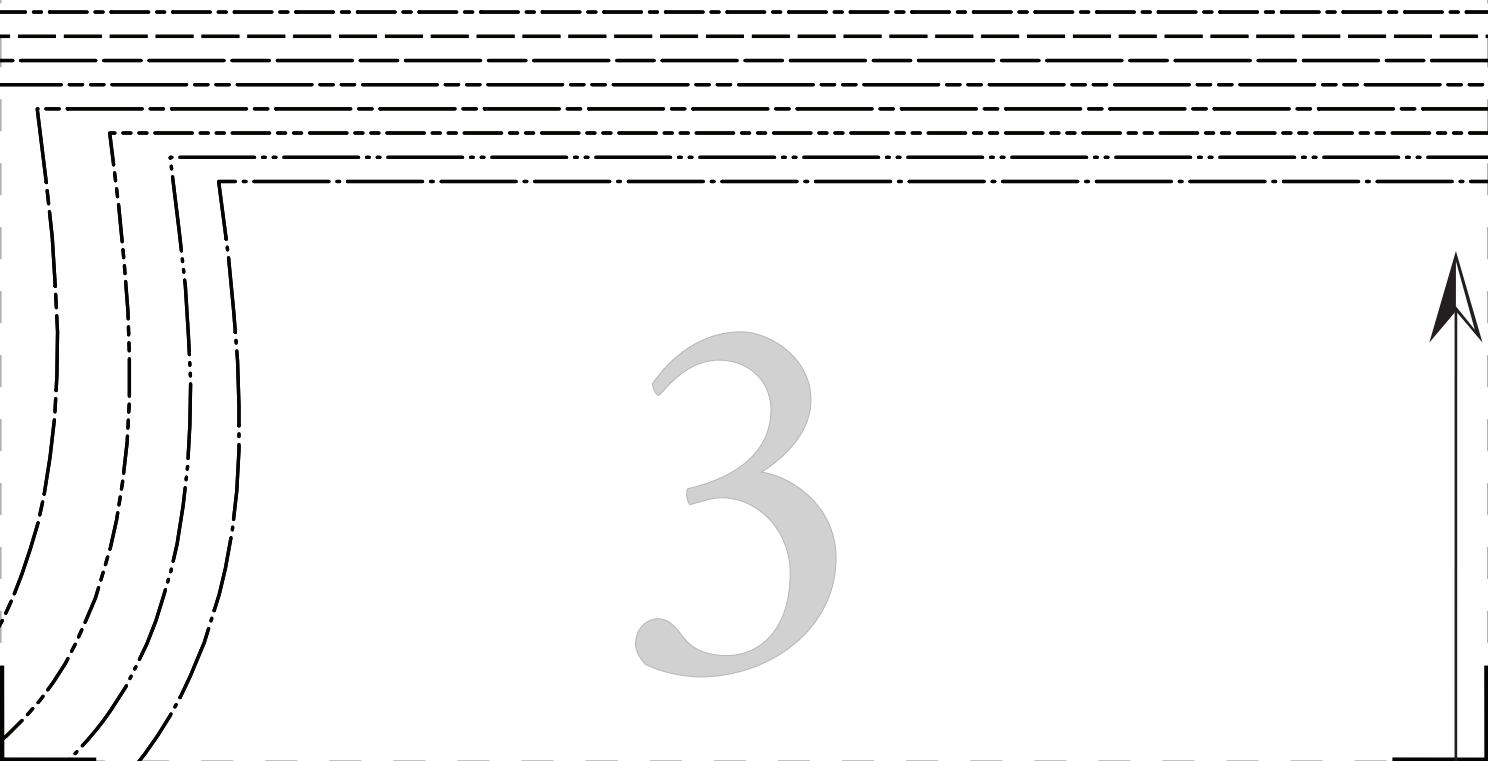
SIZE 12/14 _____

SIZE 16/18 _____

SIZE 20/22 _____

SIZE 24/26 _____

SIZE 28/30 _____



3





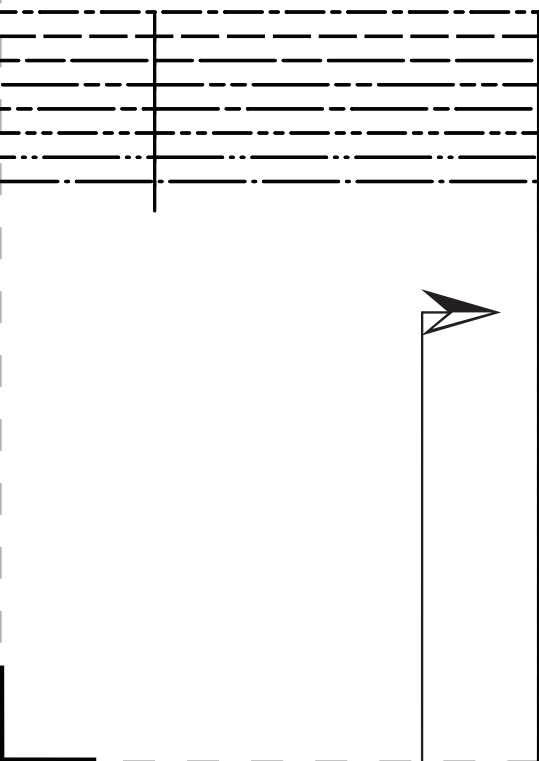
#MoodTrilliumPattern

“The Trillium Ensemble”
MDF207

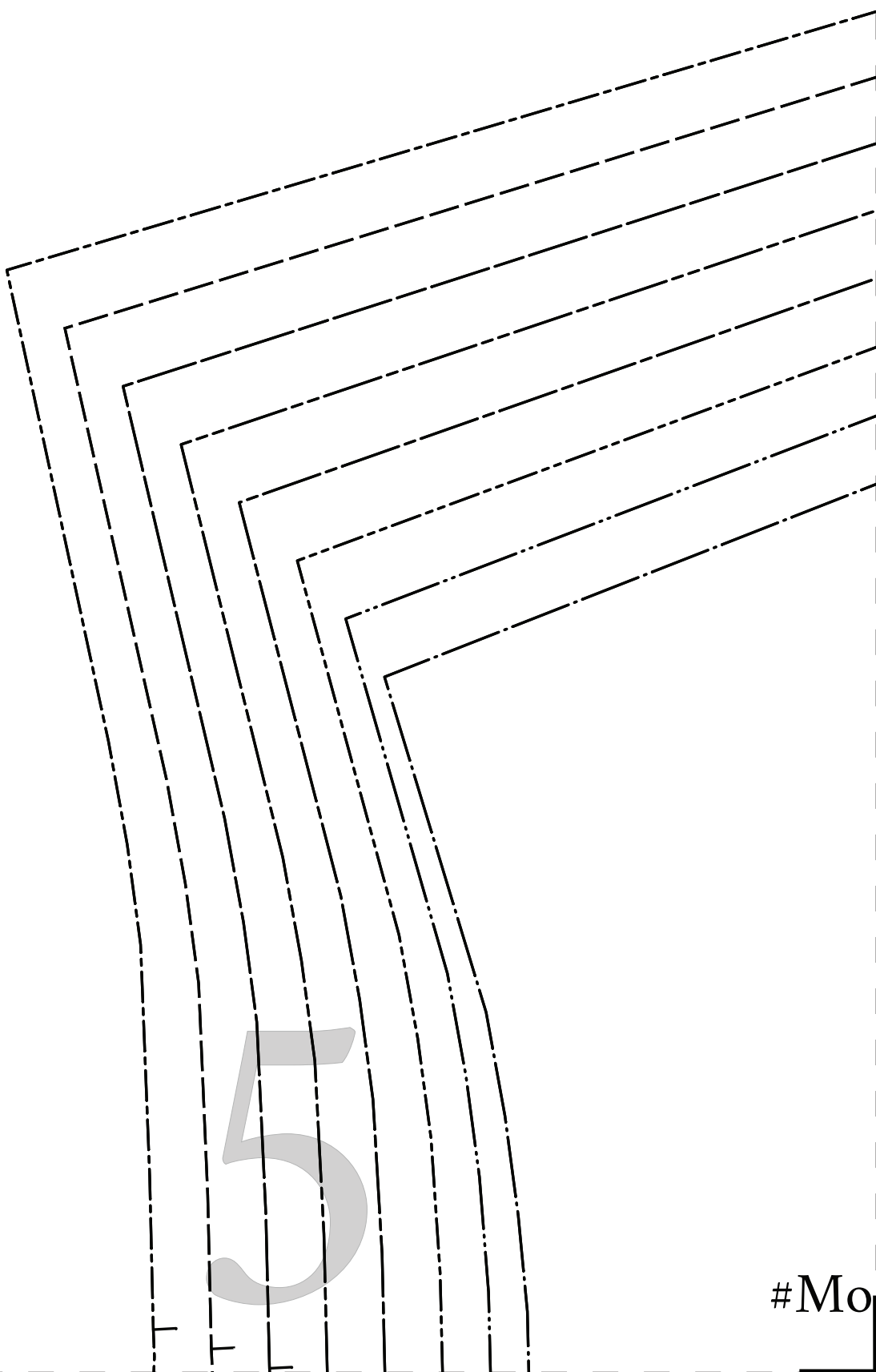
JACKET COLLAR
CUT 2 OF FABRIC
ON FOLD



^^^CENTER BACK: PLACE ON FOLD OF FABRIC^^^

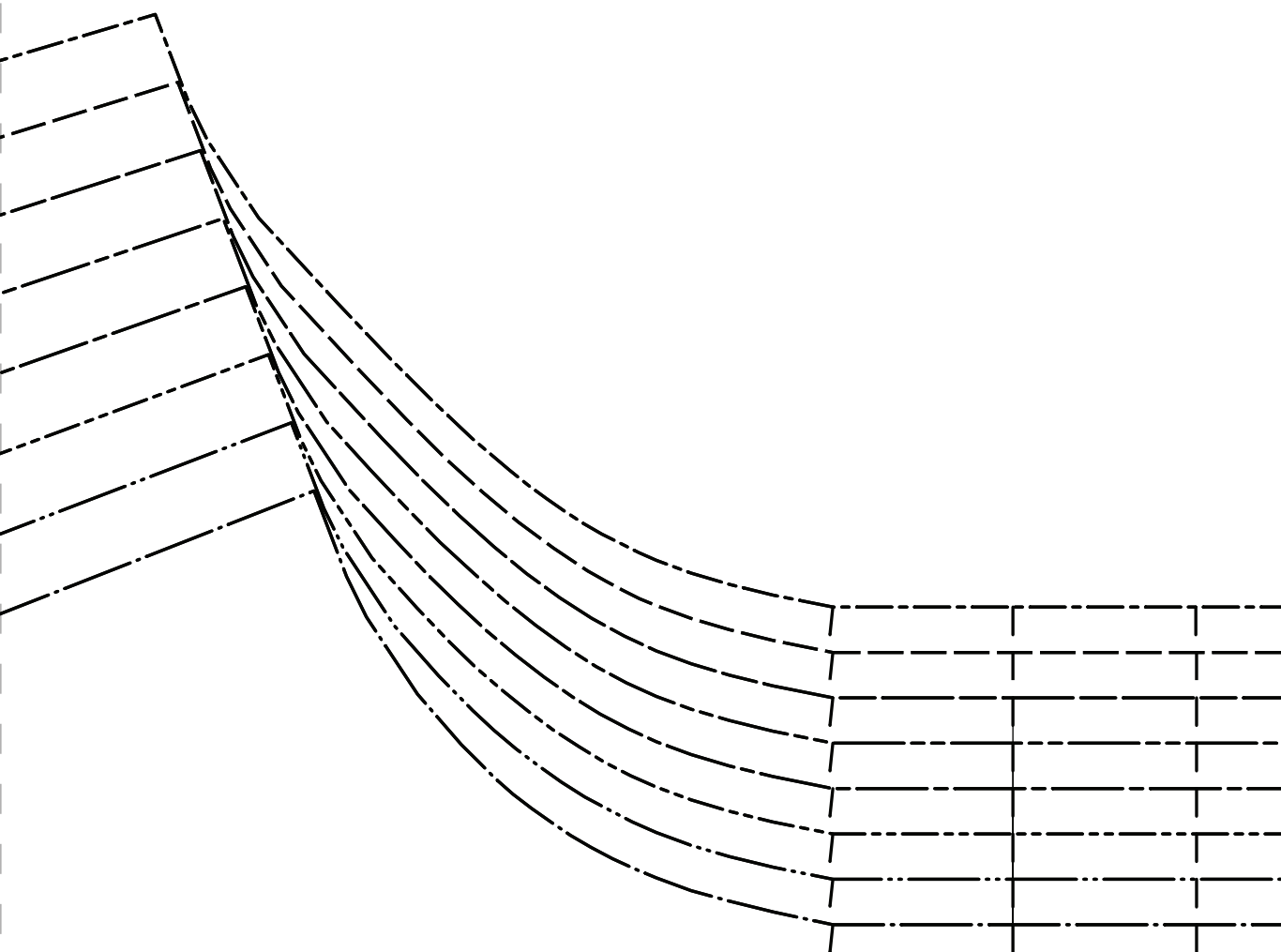


4

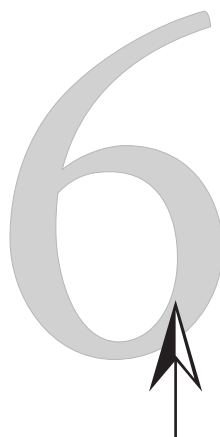


5

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odTrilliumPattern



FOLD UNDER FOR PLACKET



#MoodTrilliumPattern



“The Trillium Ensemble”
MDF207
JACKET POCKET FLAP
CUT 4 OF FABRIC

8



GRAINLINE

#MoodTrilliumPattern

“The Trillium Ensemble” MDF207

JACKET LOWER BACK CUT 1 ON FOLD OF FABRIC

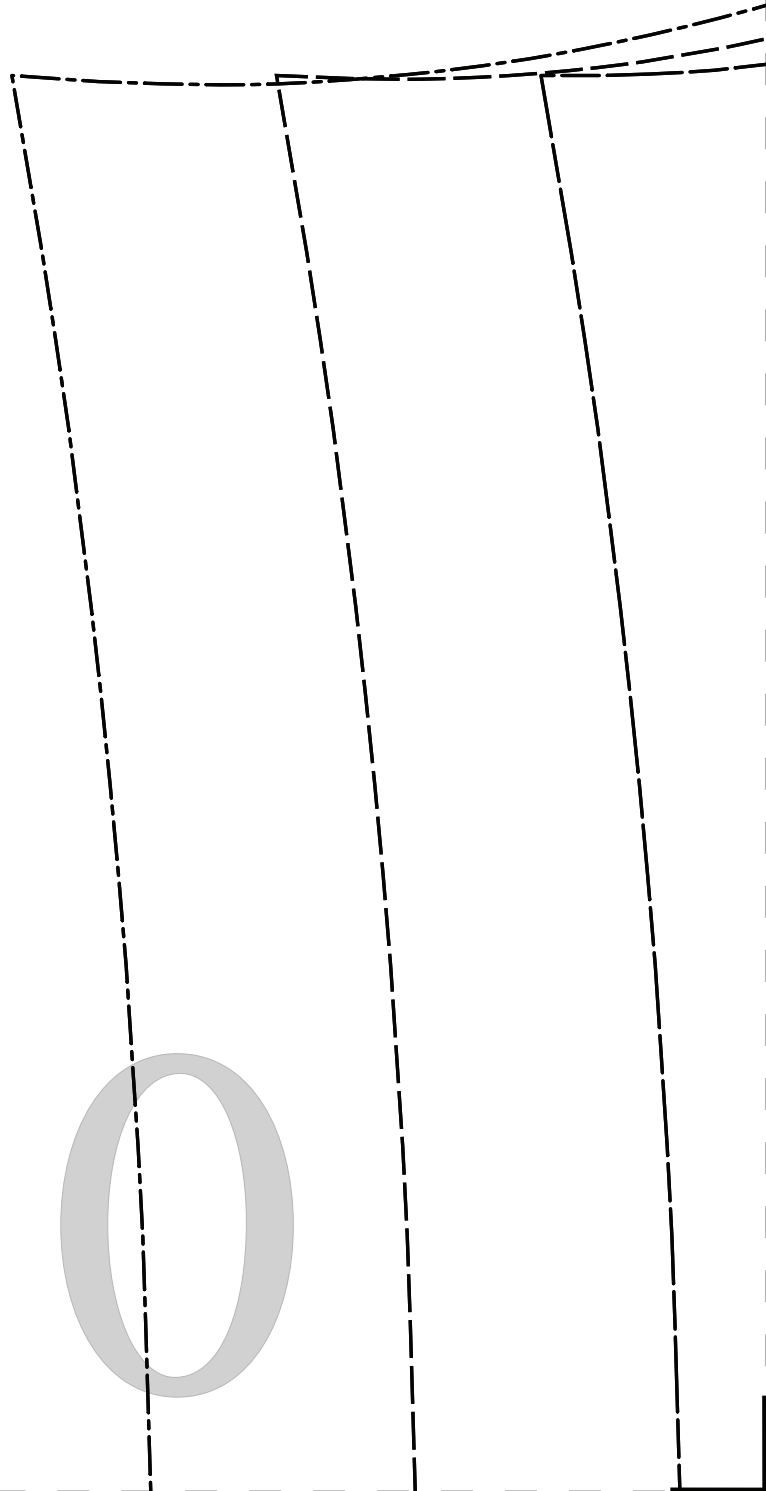
SIZE 0/2 _____
SIZE 4/6 _____
SIZE 8/10 _____
SIZE 12/14 _____
SIZE 16/18 _____
SIZE 20/22 _____

FORM FOLD LINE



PLACE ON FOLD OF FABRIC

10



“The Tr

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11

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MDF207

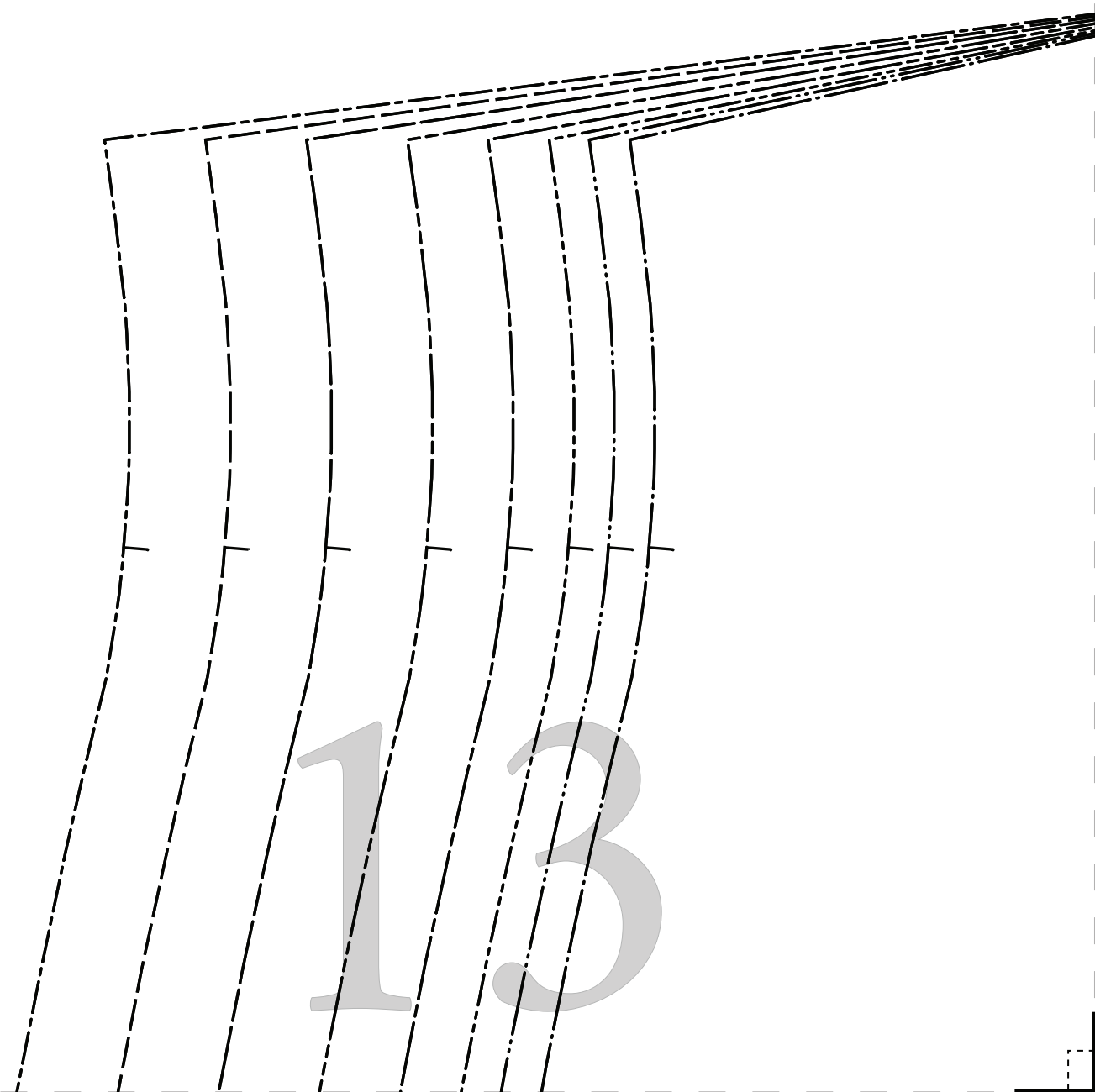
CKET FRONT
T 2 OF FABRIC
ACE TO FACE

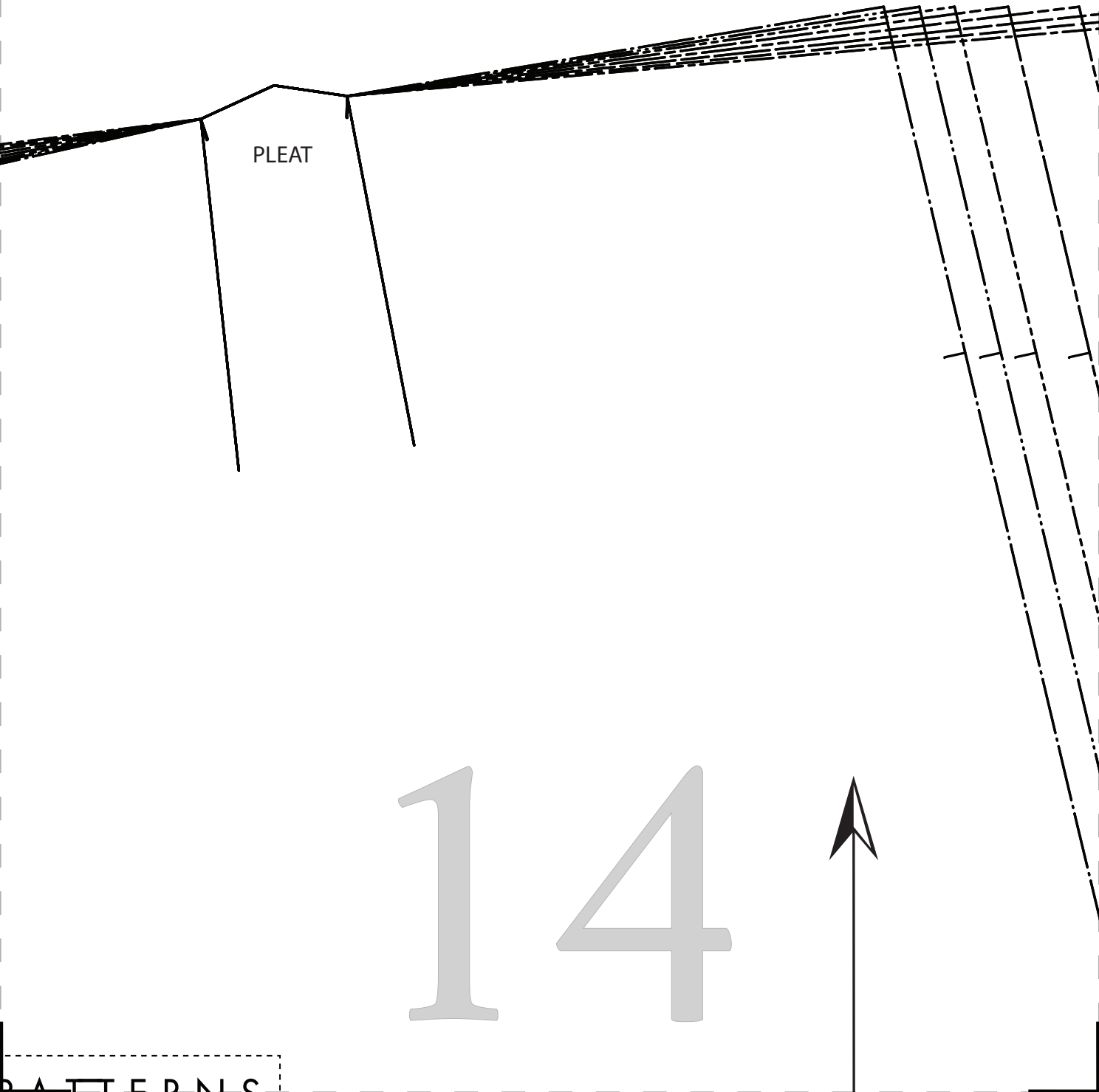
SIZE 0/2
SIZE 4/6
SIZE 8/10
SIZE 12/14
SIZE 16/18
SIZE 20/22
SIZE 24/26
SIZE 28/30

GRAINLINE

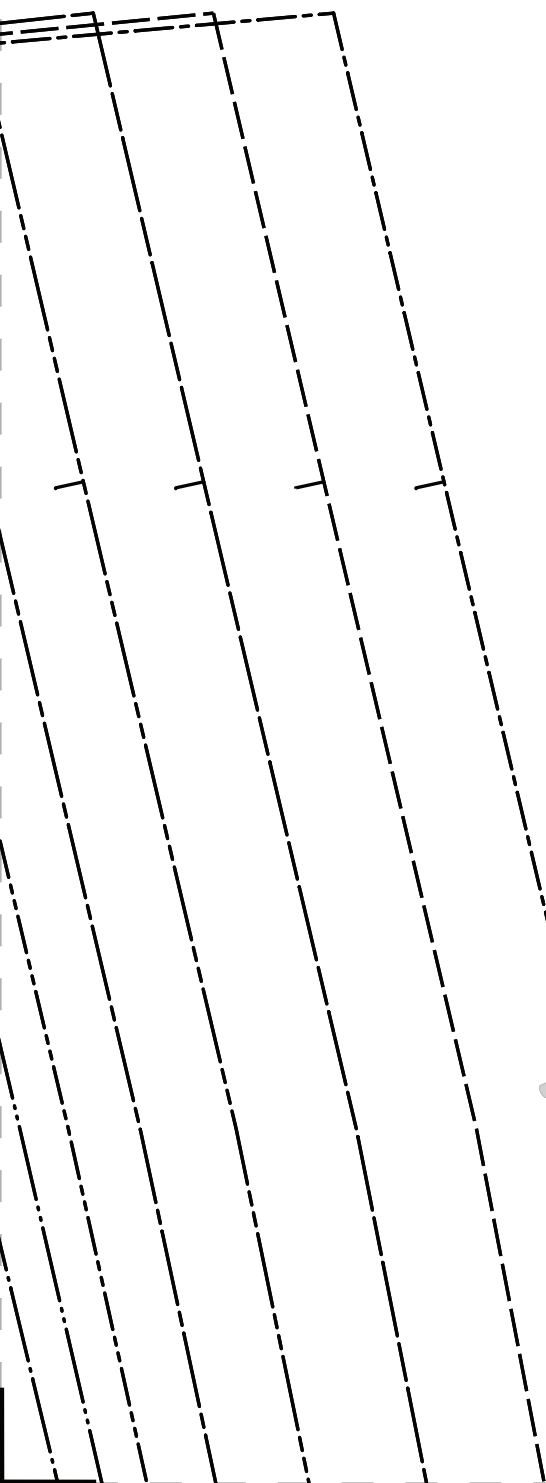
mad SEWCİETY
IN COLLABORATION WITH
PaTternHack.COM

12

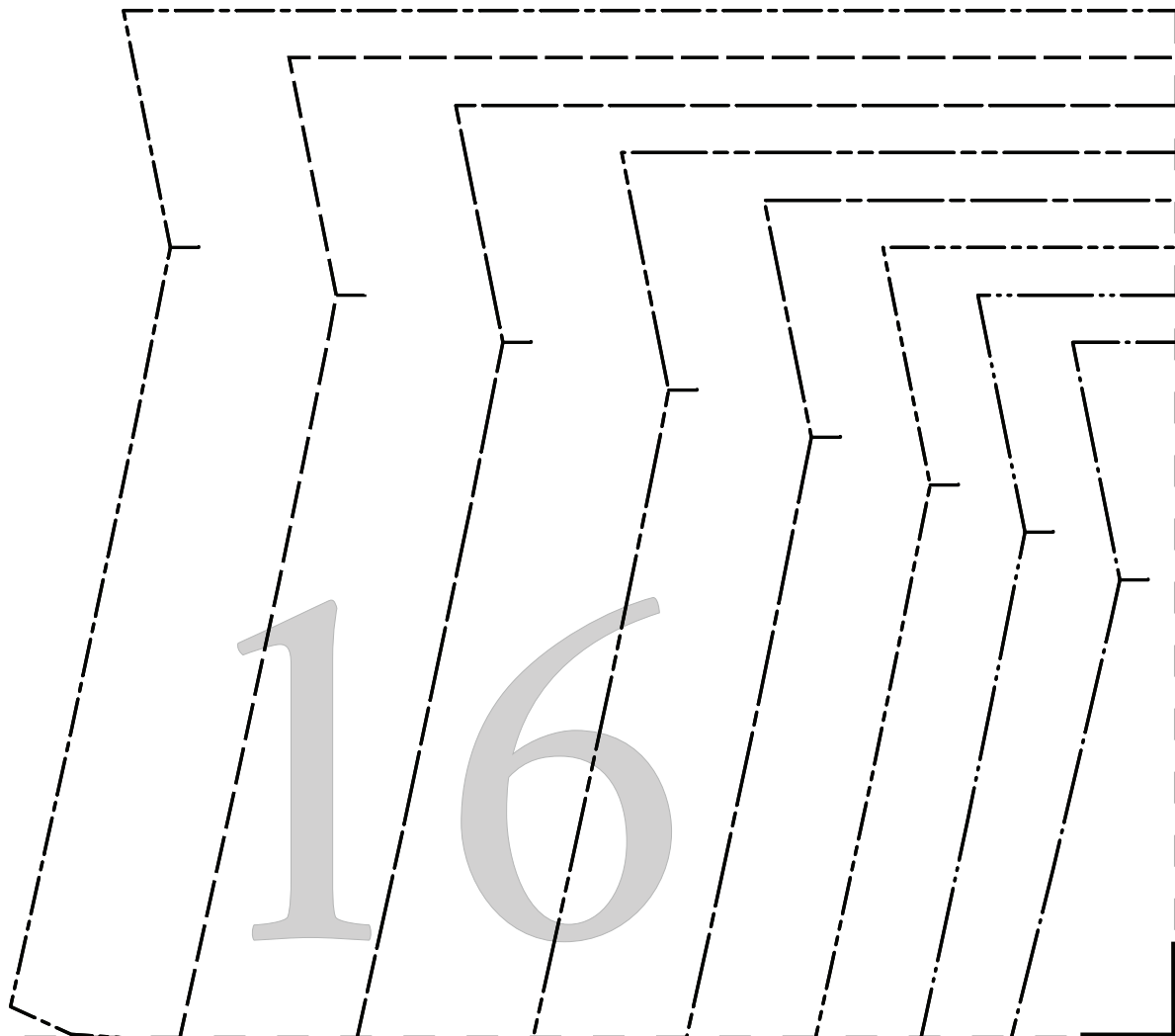
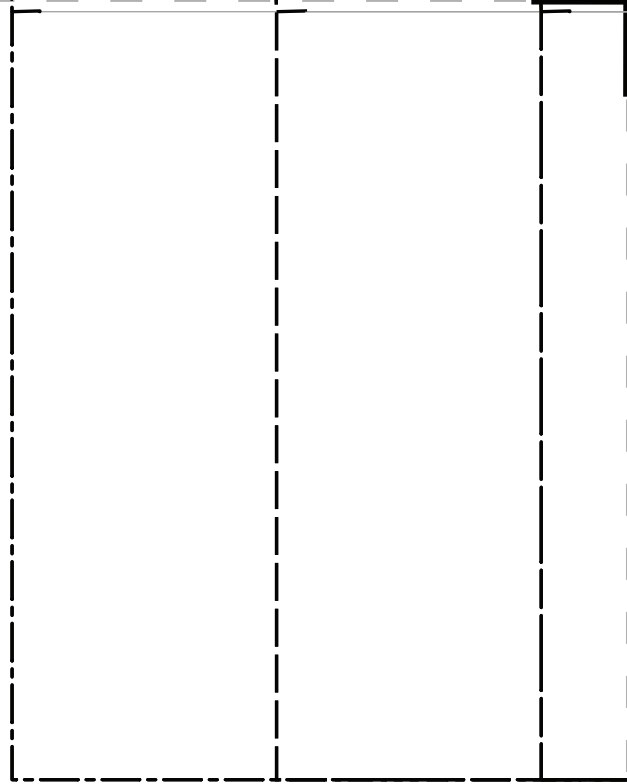




SIZE 24/26 _____
SIZE 28/30 _____



15





18

#Moon

“The Tri

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CUT
FA

19



dTrilliumPattern

llium Ensemble”

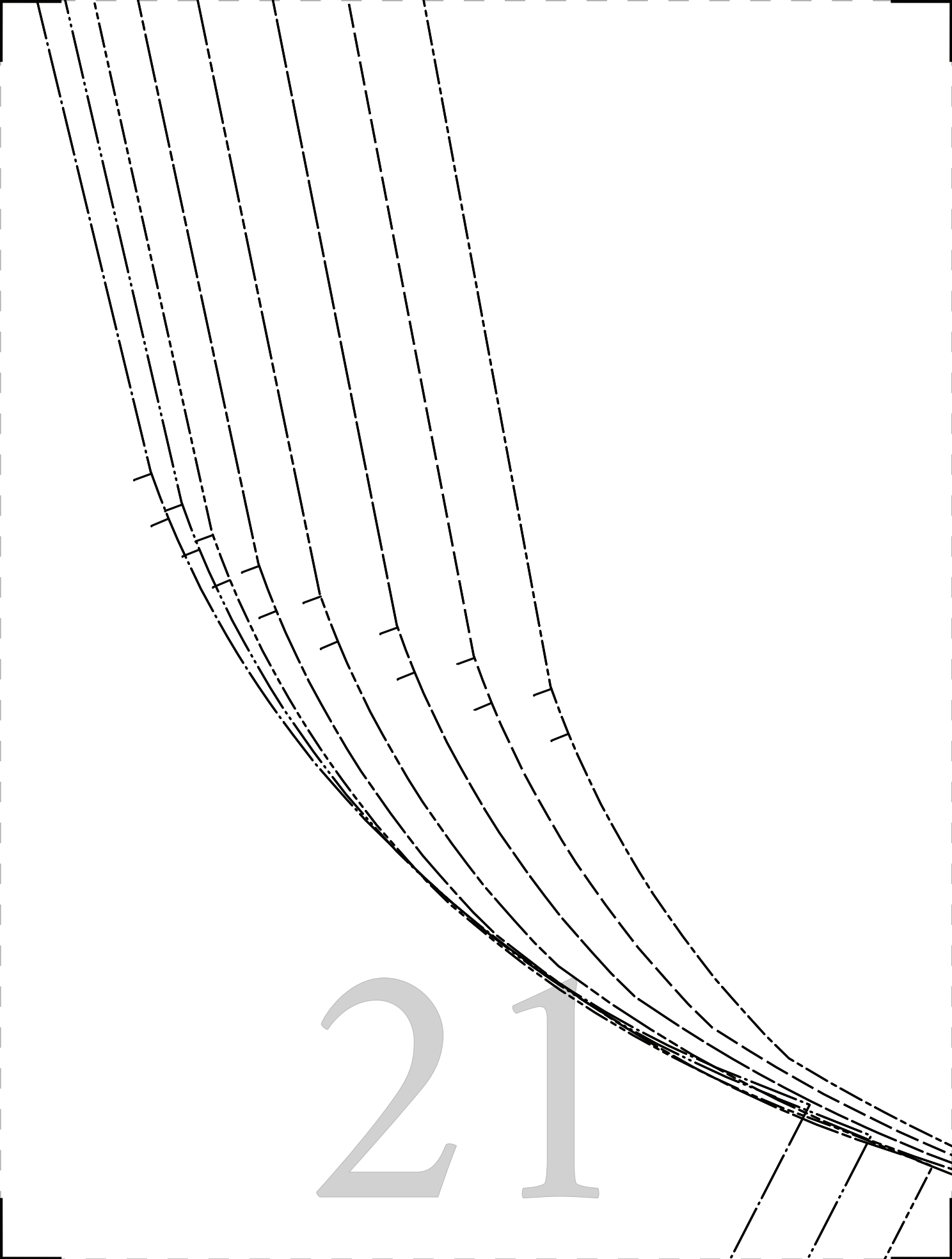
MDF207

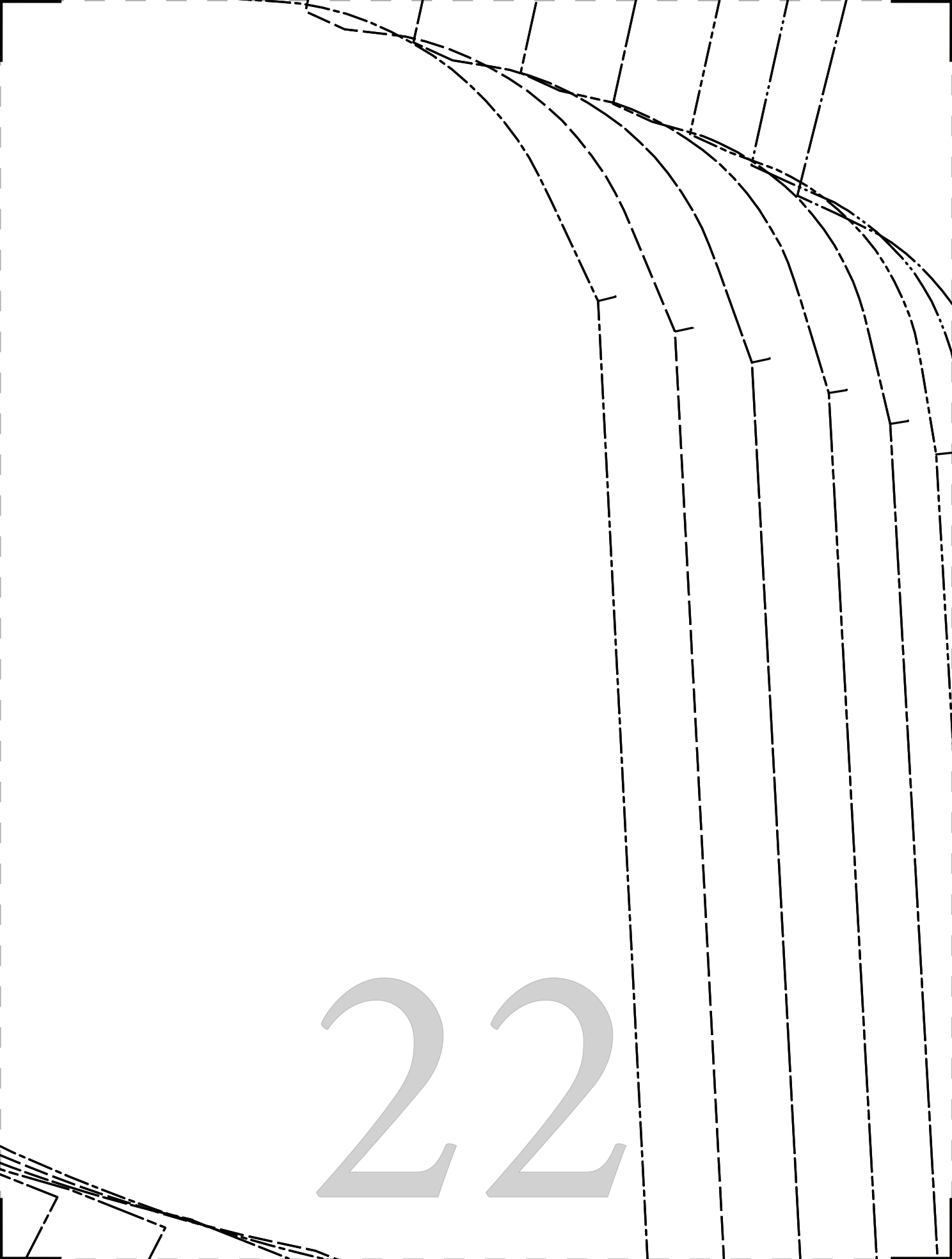
SHORTS BACK
T 2 OF FABRIC
CE TO FACE

GRAINLINE

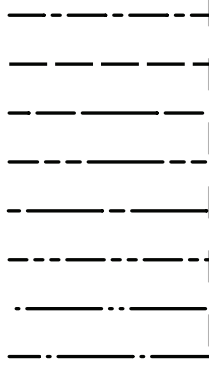
- SIZE 0/2
- SIZE 4/6
- SIZE 8/10
- SIZE 12/14
- SIZE 16/18
- SIZE 20/22
- SIZE 24/26
- SIZE 28/30

20



The image features a complex, abstract geometric pattern composed of numerous curved lines. These lines, which vary in length and curvature, originate from the top and right edges and sweep downwards and to the left, creating a sense of dynamic movement and depth. The lines are rendered in a light gray color, contrasting subtly with the white background. In the lower center of the image, the number '22' is displayed in a large, elegant, light gray serif font. The overall composition is minimalist yet visually engaging due to the intricate line work.

22

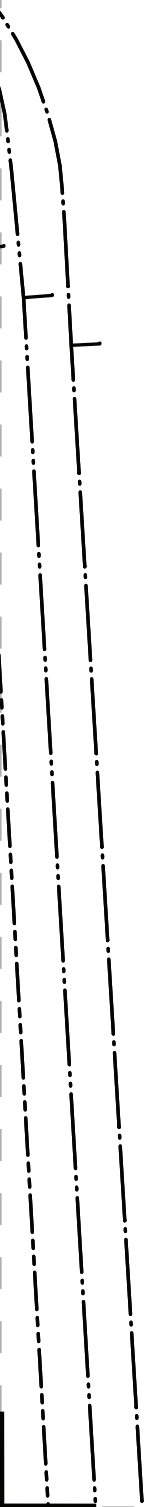


Ensemble"
207
FRONT
FABRIC
O FACE

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23



DESIGNER
MDF

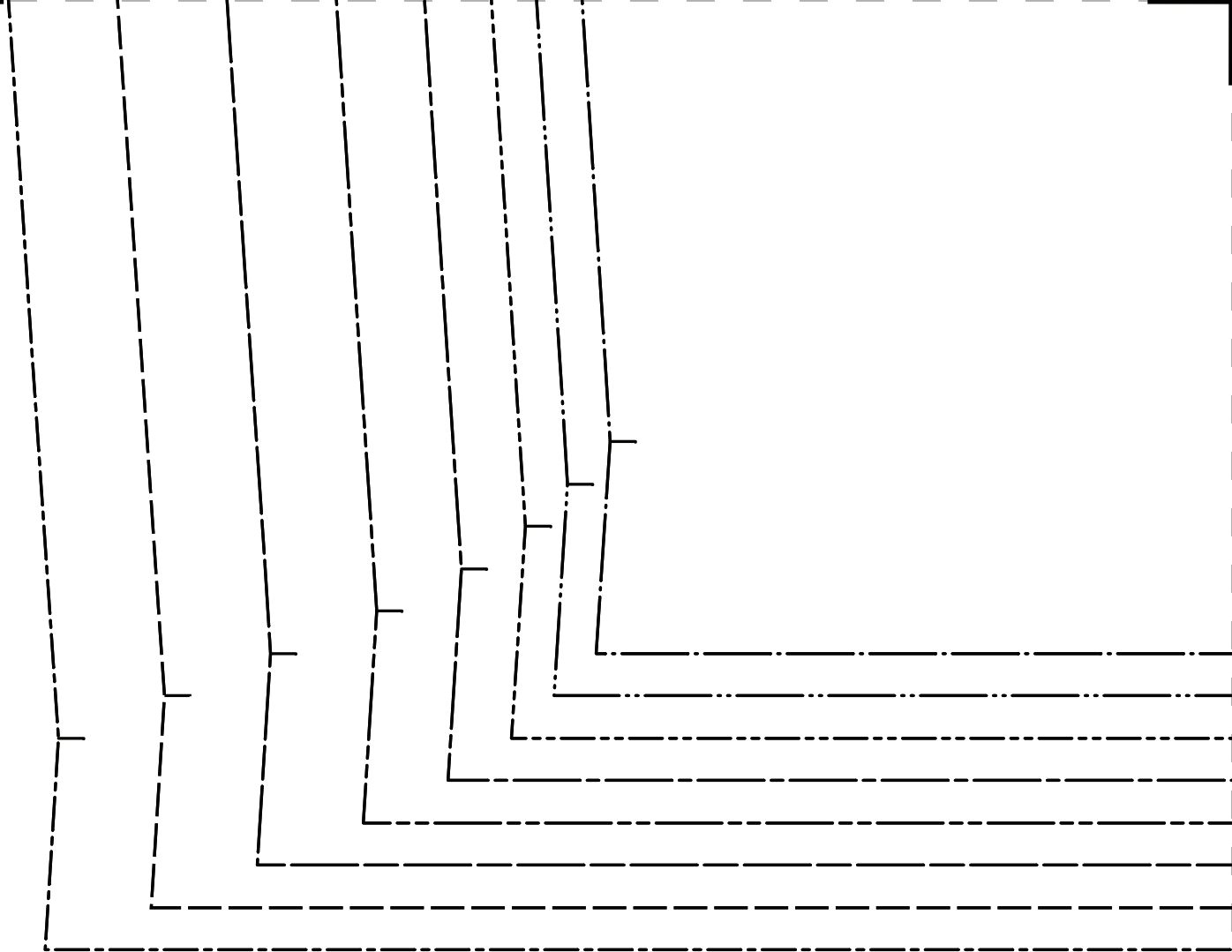
#MoodTrill

“The Trillium
MDF

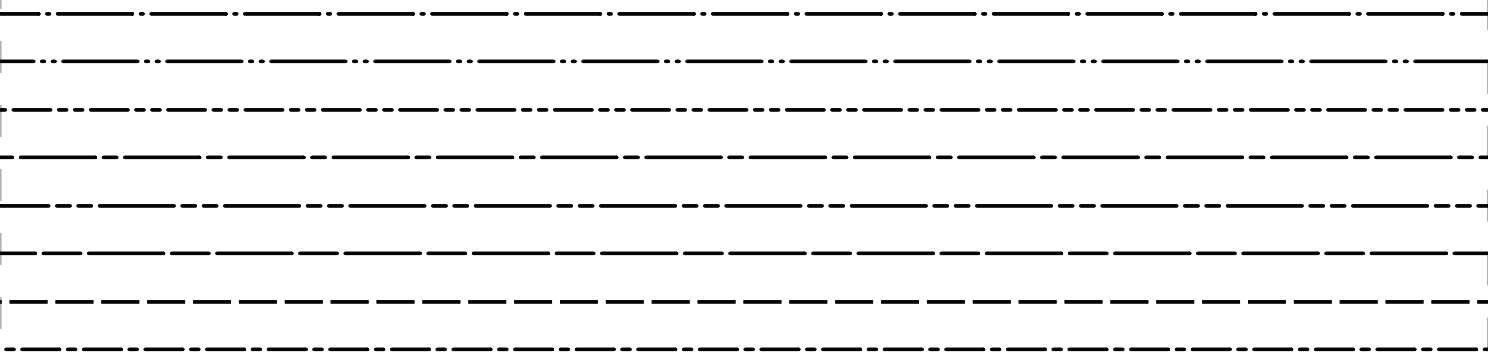
SHORTS
CUT 2 OF
FACE TO

SIZE 0/2
SIZE 4/6
SIZE 8/10
SIZE 12/14
SIZE 16/18
SIZE 20/22
SIZE 24/26
SIZE 28/30

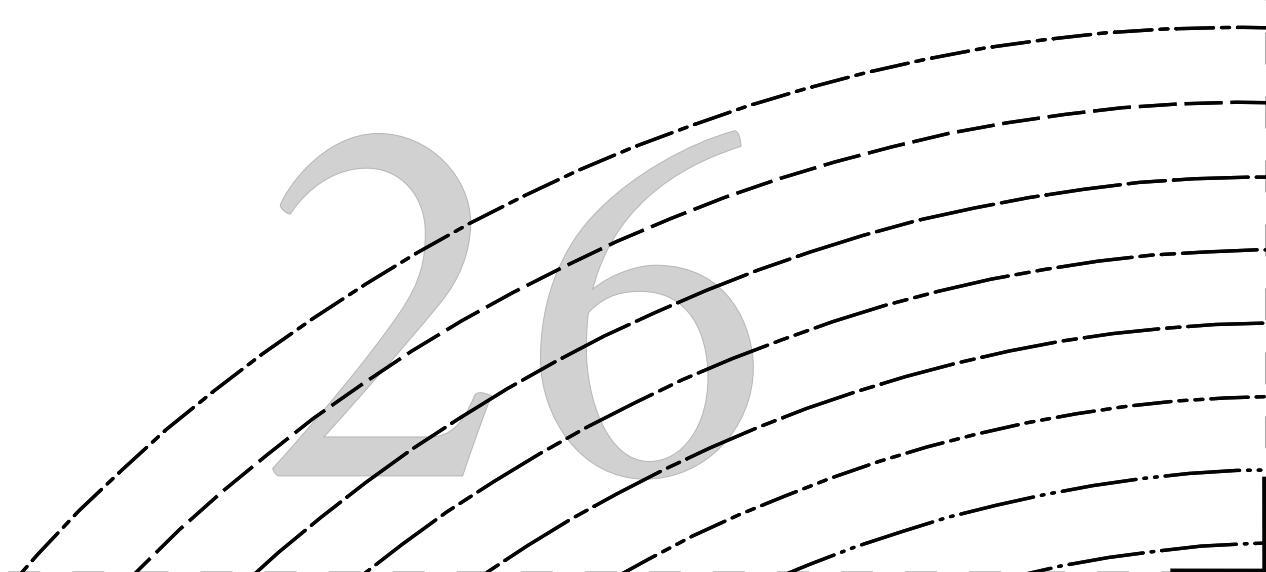
24

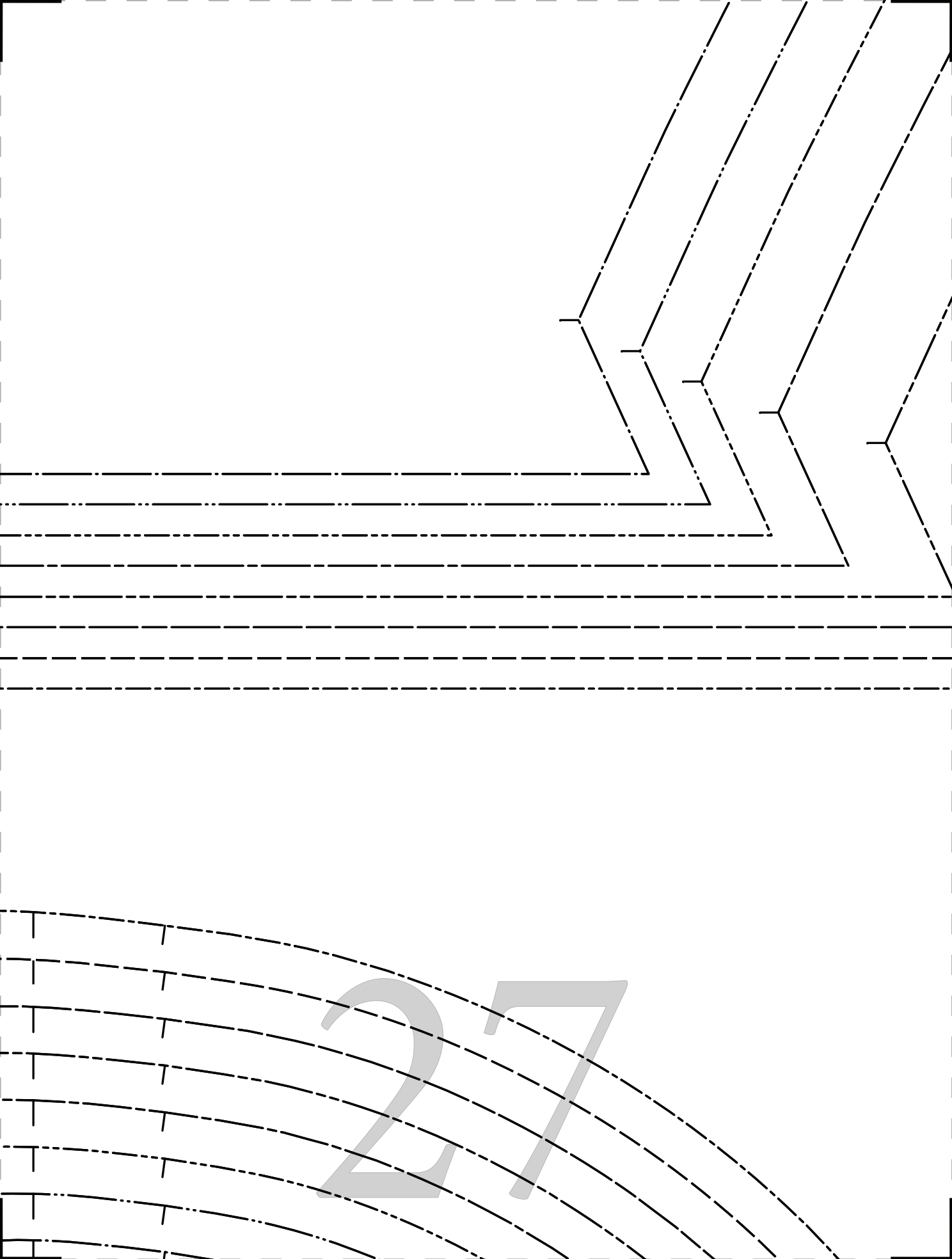


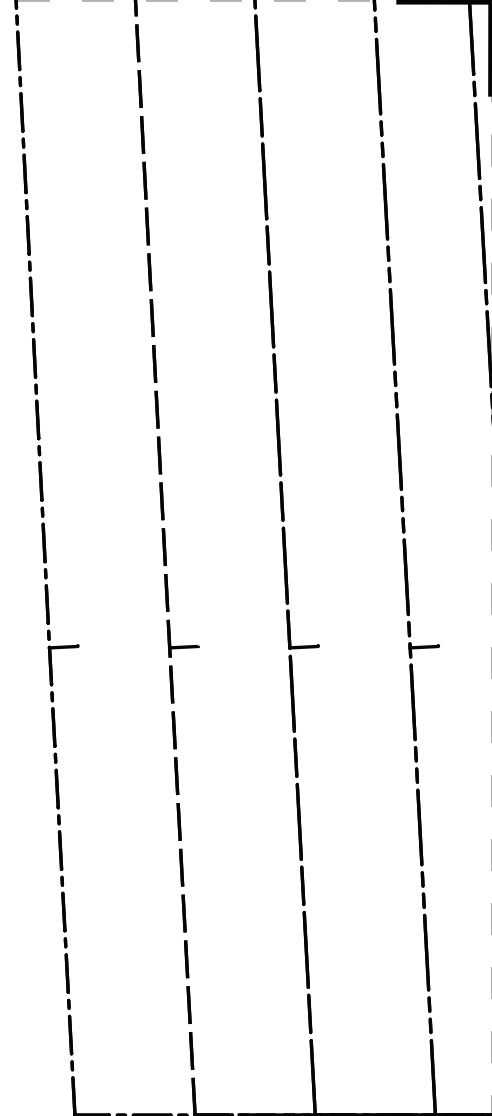
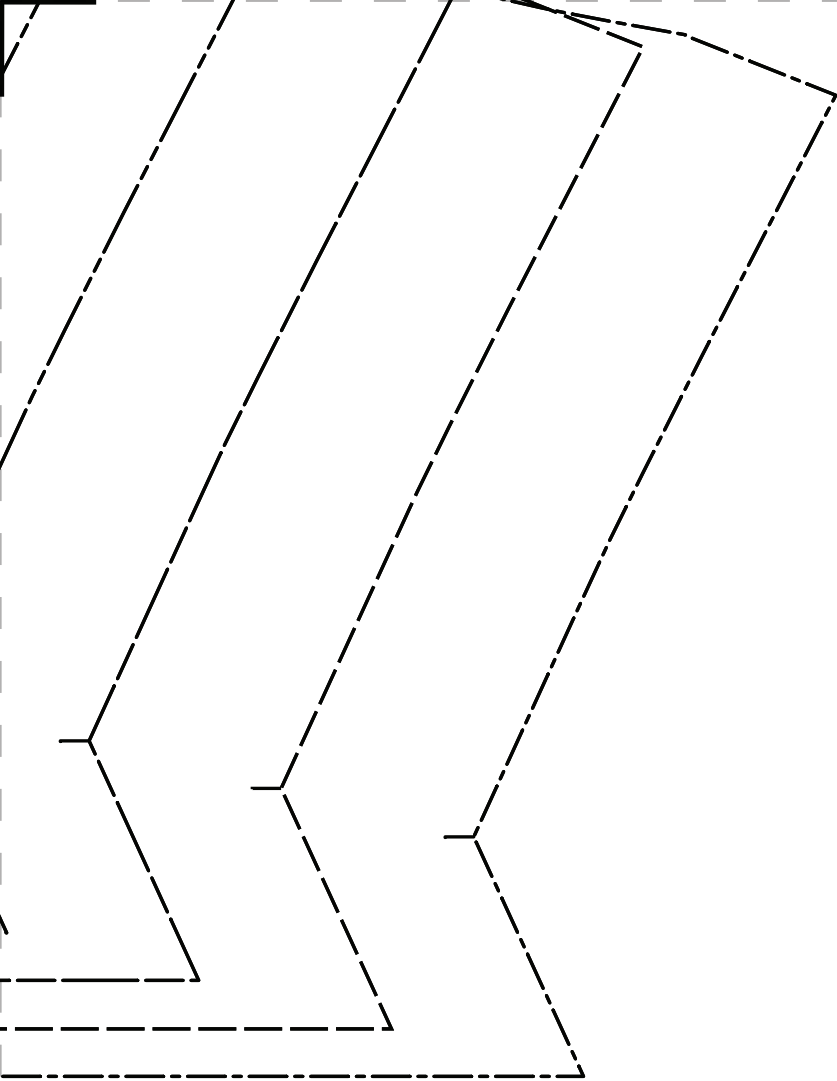
25



26



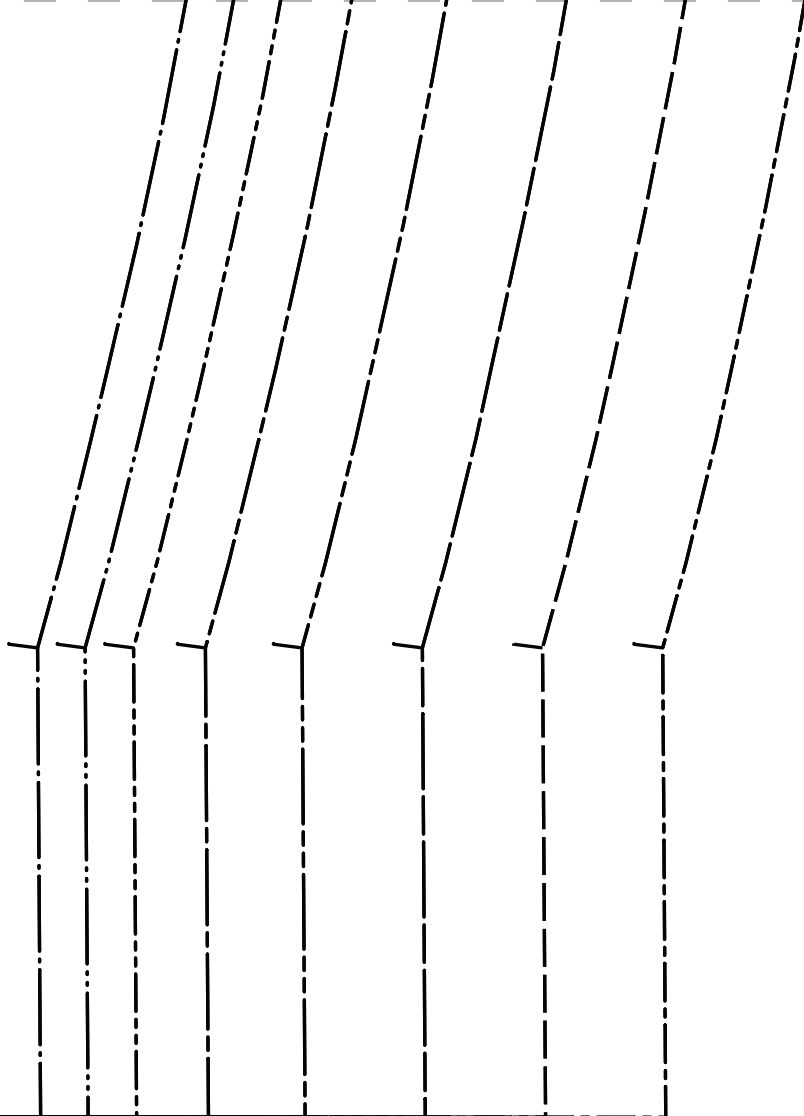
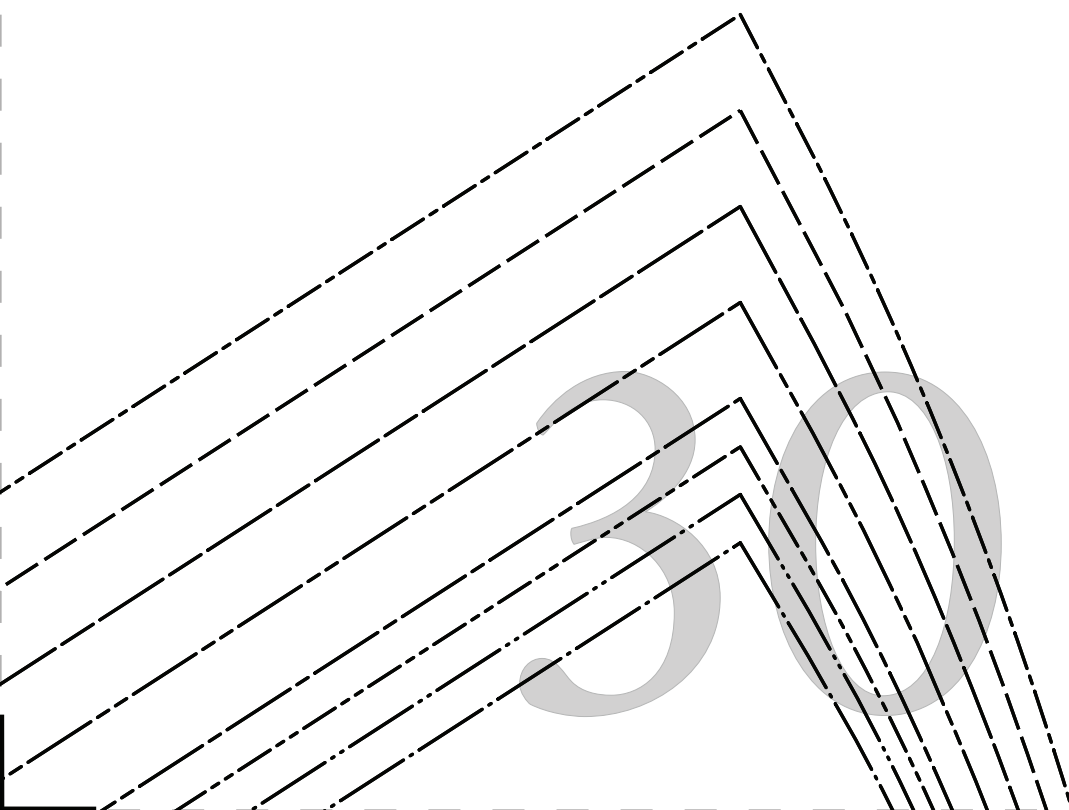




28



29



31



#MoodTrilliumPattern

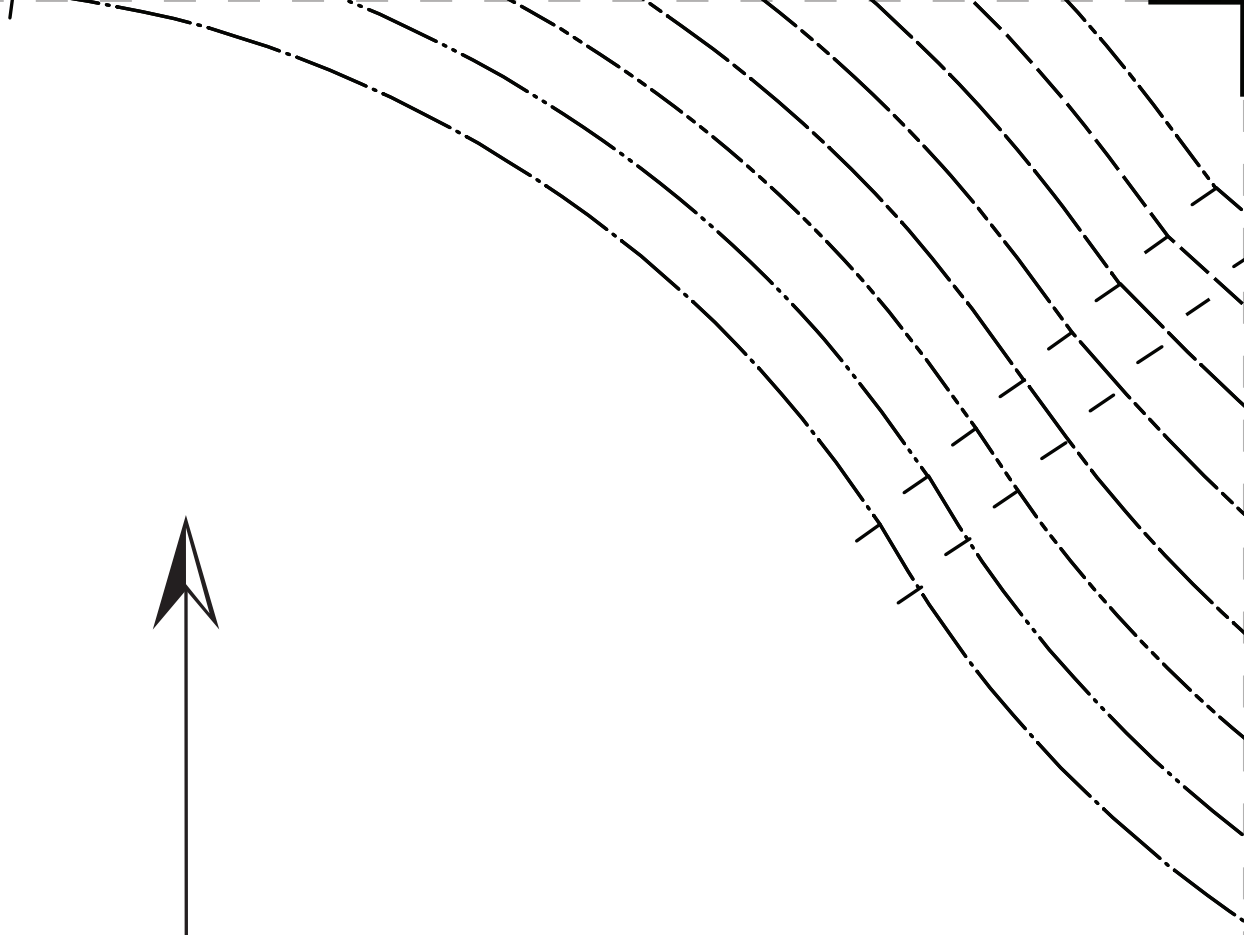
“The Trillium Ensemble”
MDF207

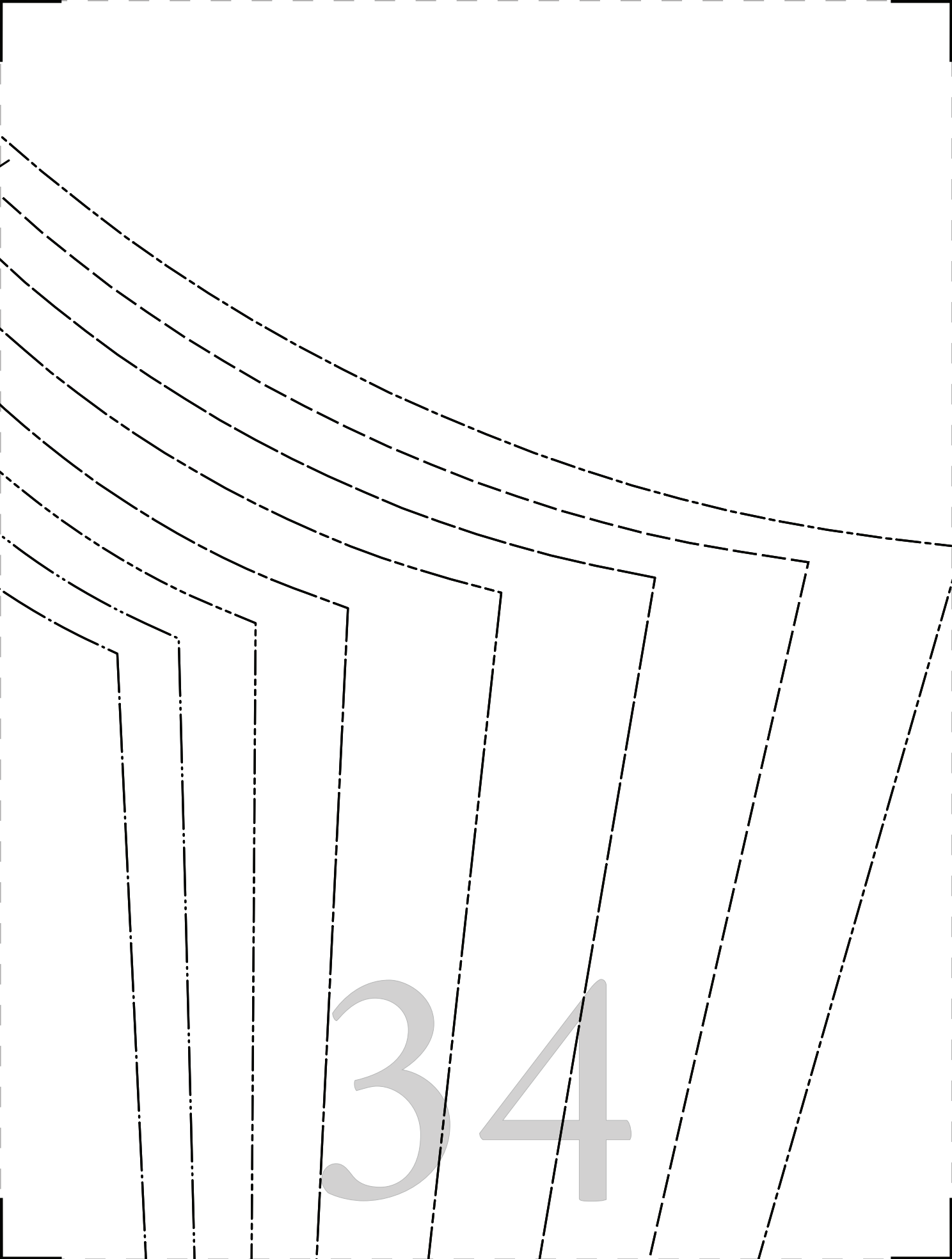
JACKET UPPER SLEEVE
CUT 2 OF FABRIC

GRAINLINE

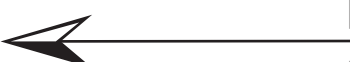


33





JACKET LOWER SLEEVE CUT 2 OF FABRIC



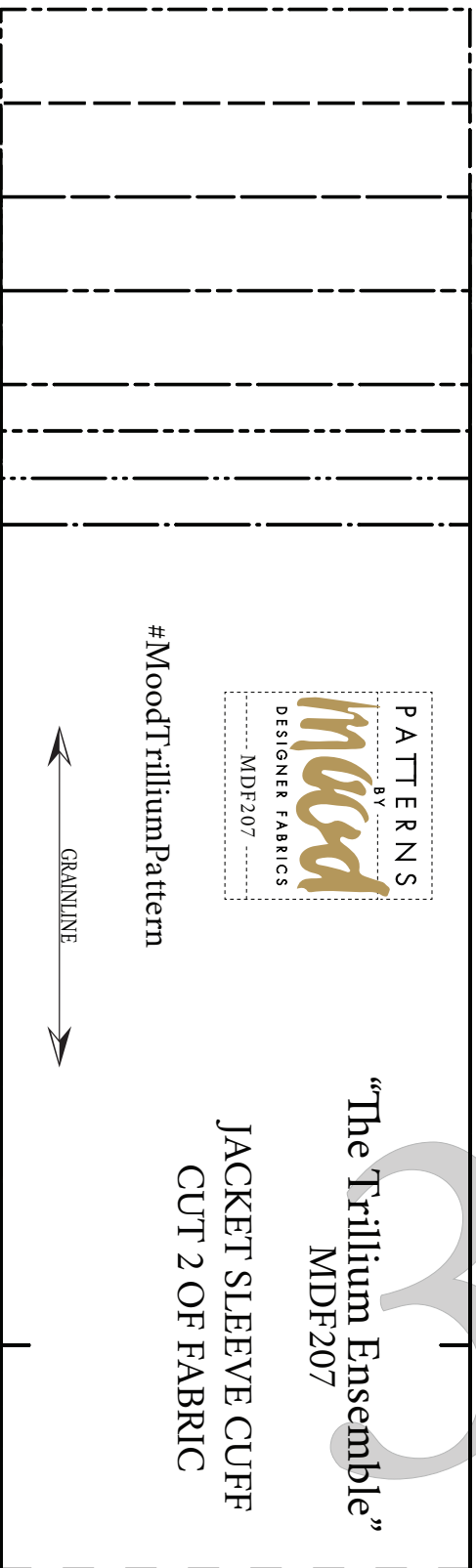
#MoodTrilliumPattern



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“The Trillium Ensemble”
MDF207

JACKET SLEEVE CUFF
CUT 2 OF FABRIC



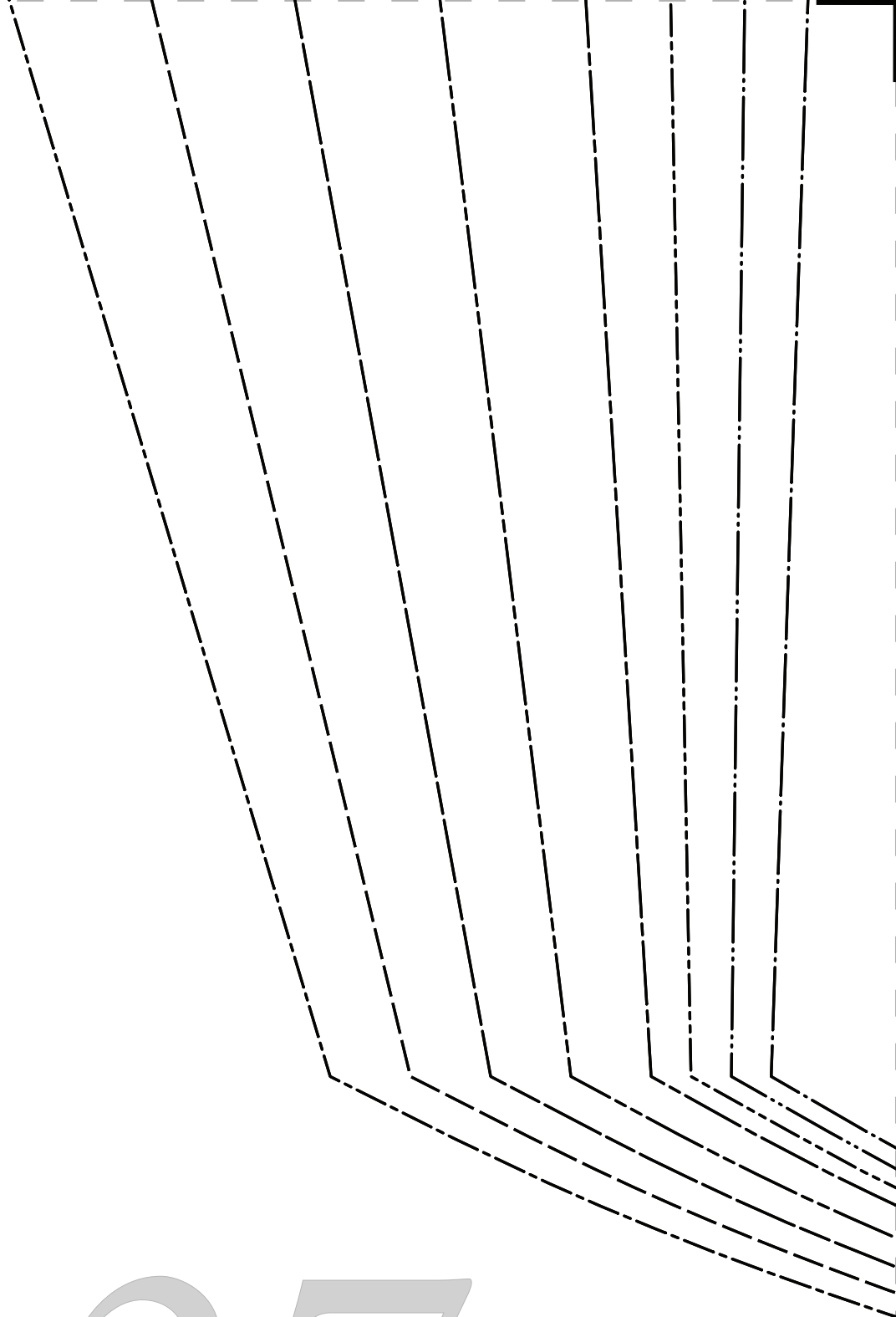


#MoodTrilliumPattern

“The Trillium Ensemble” MDF207

GRAINLINE

36

An abstract geometric pattern consisting of multiple parallel lines that fan out from the top right towards the bottom right. The lines are drawn with different dash patterns: solid, dashed, and dash-dot. They create a sense of depth and movement.

37

FACE TO FACE

SIZE 0/2

SIZE 4/6

SIZE 8/10

SIZE 12/14

SIZE 16/18

SIZE 20/22

SIZE 24/26

SIZE 28/30

mood SEWCİETY

IN COLLABORATION WITH

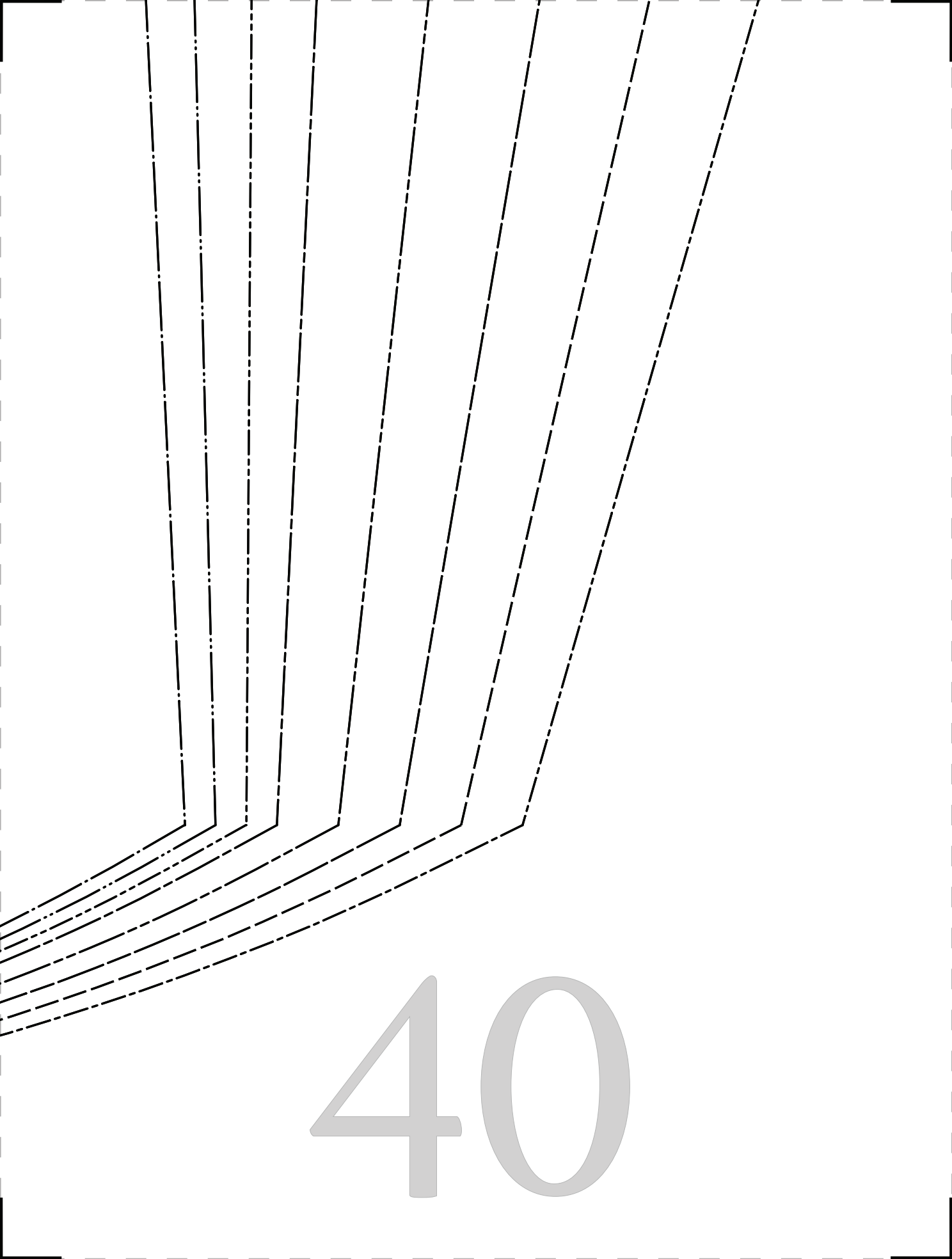
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38

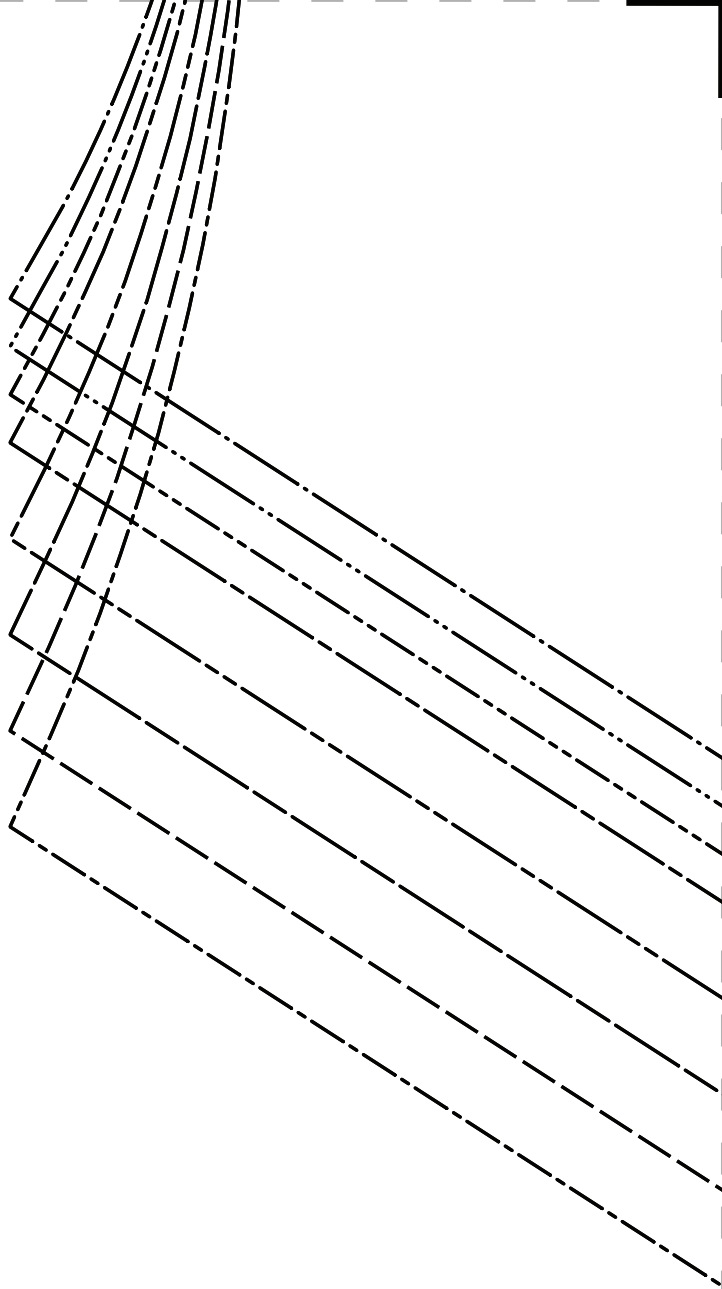
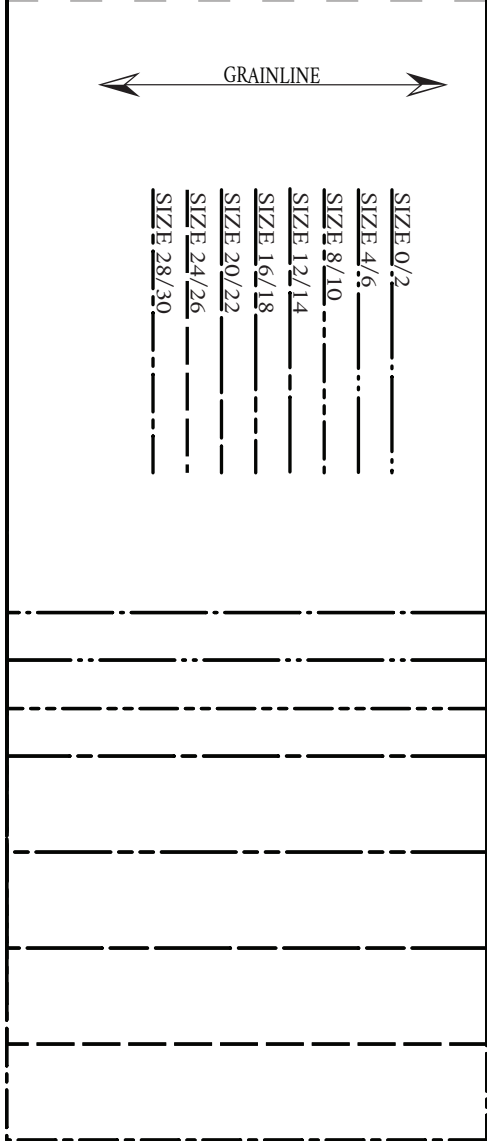


39





40



42

SIZE 0/2
SIZE 4/6
SIZE 8/10
SIZE 12/14
SIZE 16/18
SIZE 20/22
SIZE 24/26
SIZE 28/30

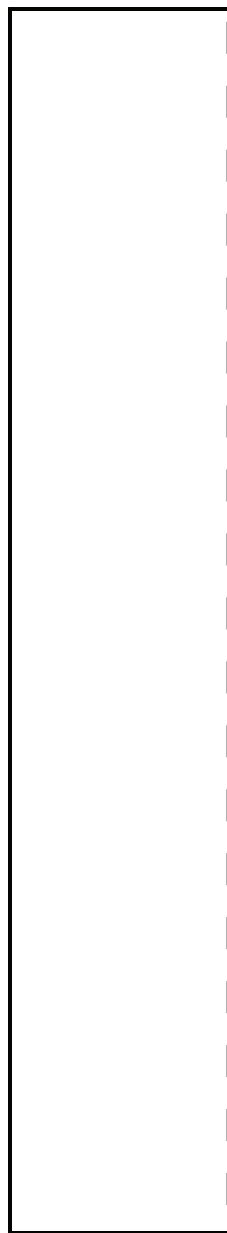
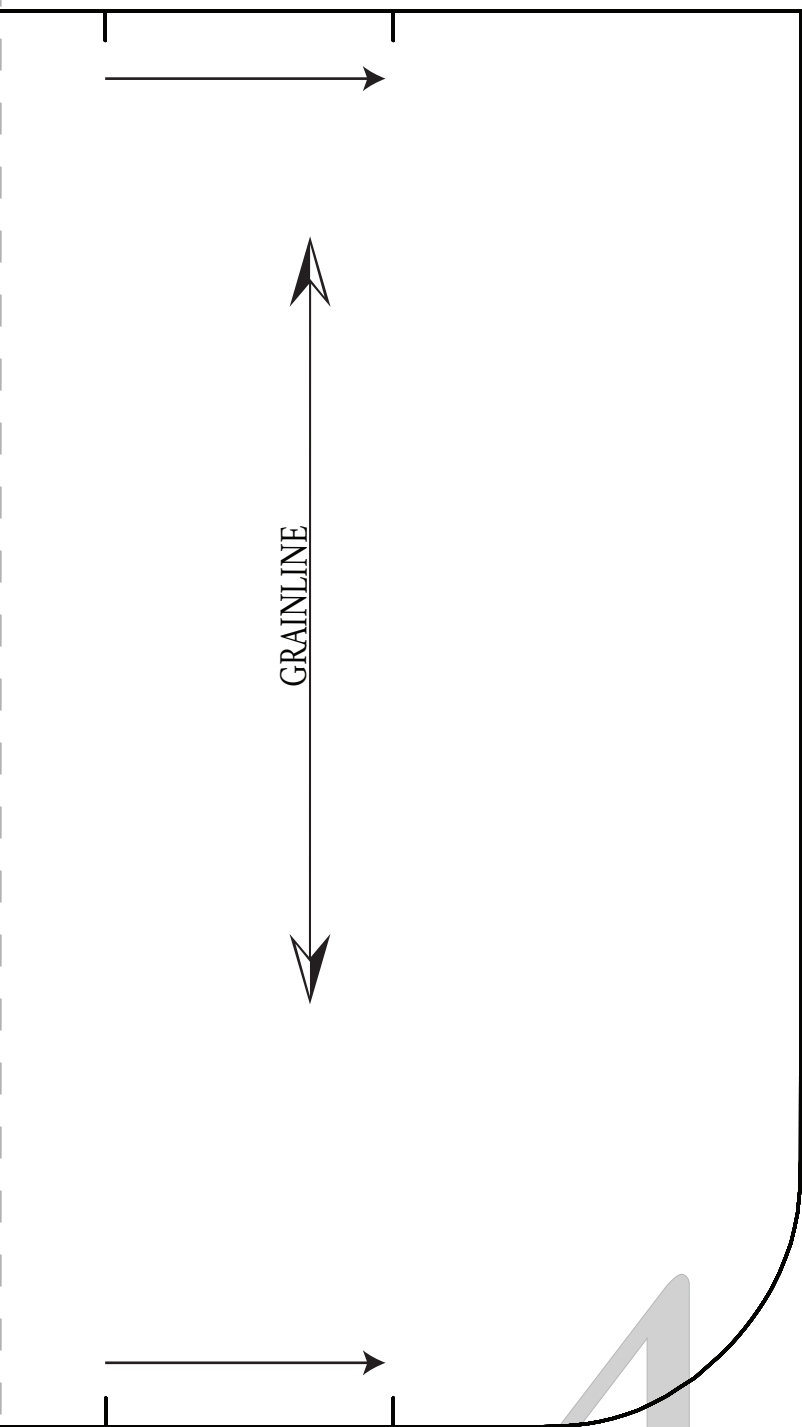


#MoodTrilliumPattern

“The Trillium Ensemble”
MDF207

SHORTS POCKET
CUT 2 OF FABRIC

43



44



#MoodTrilliumPattern

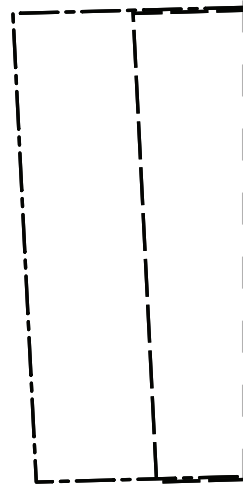
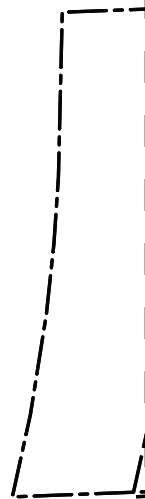
“The Trillium Ensemble”
MDF207

JACKET POCKET
CUT 2 OF FABRIC



45

46





“The Trillium Ensemble”
MDF207

SHORTS BACK WAISTBAND
CUT 1 ON FOLD OF FABRIC

#MoodTrilliumPattern



“The Trillium Ensemble”
MDF207

SHORTS FRONT WAISTBAND
CUT 1 ON FOLD OF FABRIC

#MoodTrilliumPattern



